

The Modern Writer And His World Continuity And Innovation In Twentieth Century English Literature

The Modern Writer and His World-George Sutherland Fraser 1970 Thomas Hardy - Joseph Conrad - W.B.Yeats - H.G. Wells - E.M. Forster - James Joyce - D.H. Lawrence - T.S.Eliot - Virginia Woolf - Robert Graves; George Orwell - Graham Greene - W.H. Auden - Iris Murdoch - Bernard Shaw - J.M. Synge - Ezra Pound - John Osborne - Arnold Wesker.

The Modern Writer and His World-George Sutherland Fraser 1975

365 to Vision: Modern Writer's Guide: How to Produce More Quality Writing in Less Time-Ron Lieback

2020-08-26 Are you struggling with creating clear and concise writing daily? Are you not earning enough money through your writing to live a comfortable lifestyle? You've found the book that will become your guide to most of the issues that modern writers face today, from freelancer

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bloggers to corporate copywriters to ghostwriters.365 to Vision: Modern Writer's Guide (How to Produce More Quality Writing in Less Time) guides the modern writer through the development of habits and routines that power exceptional writing. Writing well is the byproduct of writing often-of committing to your practice day after day, week after week, 365 days a year. Moreover, writing for modern audiences requires a deep understanding of the needs of readers, search engines, and publishers alike. This book explains this and more.This book, written by Ron Lieback, delivers the foundational knowledge of SEO, journalism, editing, and content promotion that writers need to succeed in competitive markets, whether under their byline or writing for clients. Lieback, who has over two decades of writing experience, understands these channels of writing knowledge. He has continuously made six-figure salaries through writing and founded ContentMender - an SEO-driven content marketing agency that creates written content for all types of businesses, from enterprise to local companies. By adopting the principles in this book, you will learn to write better, faster, and more often, enhancing your enjoyment of the writing process and the value of your work. No luck, black magic or wizardry required. Lieback takes you through his "365 to Vision" process for writers in 12 chapters: Chapter 1: Modern Writer's Guide to CraftChapter 2: Modern Writer's Guide to FormChapter 3: Modern Writer's Guide to RoutinesChapter 4: Modern Writer's Guide to Time Management and OptimizationChapter 5: Modern Writer's Guide to JournalismChapter 6: The SEO EssentialsChapter 7: Creating Blog Strategies: 3 Steps to Take and 4 to

AvoidChapter 8: Amplify Content Through Social
MediaChapter 9: Optimize Your 'Creative Spend'Chapter 10:
A Day in the Life of a WriterChapter 11: Favorite Writer
HacksChapter 12: Must-Read Books for Every WriterOnce
you finish this book, you'll be able to produce stronger and
engaging written content. You'll also be able to produce
more quality work in less time, which equates to more time
for things you love, and more earning potential. This is the
first of many books in the "365 to Vision" series. The next
one is underway and focuses on optimizing productivity and
time management

A Reader's Manifesto-B. R. Myers 2002 Offers an
indictment of contemporary literary writing, providing
assessments of such writers as Don DeLillo, Cormac
McCarthy, and Annie Proulx.

The Vintage Book of Modern Indian Literature-Amit
Chaudhuri 2004-11-01 Chaudhuri's extravagant and
discerning collection unfurls the full diversity of Indian
writing from the 1850s to the present in English, and in
elegant new translations from Bengali, Hindi, and Urdu.
Among the 38 authors represented are contemporary
superstars such as Salman Rushdie, Vikram Seth, and
Pankaj Mishra.

The Writer and His Community-Cleanth Brooks 1968

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Street Journal * Thrillist * Vogue * Lit Hub * Refinery29 *
New York Observer * The Daily Beast * Time * BuzzFeed *
Entertainment Weekly A vibrant story collection about
Cambodian-American life—immersive and comic, yet
unsparing—that offers profound insight into the intimacy of
queer and immigrant communities Seamlessly transitioning
between the absurd and the tenderhearted, balancing
acerbic humor with sharp emotional depth, *Afterparties*
offers an expansive portrait of the lives of Cambodian-
Americans. As the children of refugees carve out radical
new paths for themselves in California, they shoulder the
inherited weight of the Khmer Rouge genocide and grapple
with the complexities of race, sexuality, friendship, and
family. A high school badminton coach and failing grocery
store owner tries to relive his glory days by beating a rising
star teenage player. Two drunken brothers attend a
wedding afterparty and hatch a plan to expose their shady
uncle’s snubbing of the bride and groom. A queer love affair
sparks between an older tech entrepreneur trying to launch
a “safe space” app and a disillusioned young teacher
obsessed with *Moby-Dick*. And in the sweeping final story, a
nine-year-old child learns that his mother survived a racist
school shooter. The stories in *Afterparties*, “powered by So’s
skill with the telling detail, are like beams of wry,
affectionate light, falling from different directions on a
complicated, struggling, beloved American community”
(George Saunders).

Imagine Society-Jean Mercier 2005 Poetry / Inspiration /
Philosophy / Self-Help The phenomenon with over 1.4
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Million followers on Facebook is now a book series Notes for the soul - and for the road - since 2003 (Join or see the page at: <https://www.facebook.com/apoemaday>) ..".sometimes, less is more. Jean's poetic mirror is the creative catalyst that can truly change your life One merely has to read and listen. Exquisite, portraits in verse " Dale E. Taylor Former VP, YTV Canada Programming and Production ----- Teachers and Students: The author authorizes the use of this book in your classroom. "Write a few rhymes on any of mine, drop them on my Facebook page, I will likely answer you " - Jean Mercier ----- Ask your library to get it, offer yourself or someone the gift of love, self-help, poetry and positive philosophy all in one with these books 366 original simple short poems in each book that will touch everybody's heart. IMAGINE SOCIETY: A POEM A DAY, Volume 3 (New, 2nd edition, 2013) presents the writings of Canadian Poet Jean Mercier as delivered daily all around the world in its third year through the web series Jean Mercier's A Poem A Day co-created by Junichiro Kuniyoshi and Jean Mercier. This Canadian book is printed locally when needed, for prompt delivery by Create Space, an AMAZON.com company. Published by: apoemaday.TV (Canada) ISBN-13: 978-1482354966 ---- Watercolour on the cover by: Colette Mercier A message from the author: By ordering my books through Create Space (also an AMAZON company, but partner with the publisher) you also help us more as AMAZON pays us a little more for the reference. Want them all? The author gets a little more when you buy it here on CreateSpace. Find the Volume 1 of this series at: <https://wwwcreatespace.com/4203357>, Vol. 2 at: <https://wwwcreatespace.com/4203362> Vol. 3 at: <https://wwwcreatespace.com/4203362>

[//www.createspace.com/4158750](https://www.createspace.com/4158750) Vol 4 at: <https://www.createspace.com/4240078> Vol 5 at: <https://www.createspace.com/4240080> Vol 6 at: <https://www.createspace.com/4240085> Vol 7 at: <https://www.createspace.com/4240093> Vol 8 at: <https://www.createspace.com/4240095> Vol 9 at: <https://www.createspace.com/4240096> Vol 10 at: <https://www.createspace.com/4240097> Thank you in advance for your kindness. Please leave us comments or write anytime through my Facebook page or by email. I'd love to hear from you

Intellectual Eroticism-Keith Fry 2017-05-26 Intellectual Eroticism is a series of poems aimed at the sapiosexual mind. To take many different intellectual approaches, hoping to press the mental buttons that control the stimulation of said mind. No two are the same, so of course there is "nerdplay" (Power Cosmic), for the scientific and rational mind. Wordplay, (Mental Spillage), that paints vivid pictures for those with a passionate fantasy mindset. As well as tones of animalistic aggression and or comedic timing (She Wants Me) that may also create mental friction or heat. The "Intellectual Series" of books will explore the mind erotically, romantically and even politically as future books join the series. Hoping to not only spark thought, but positive conversation. The first book in the series "Intellectual Eroticism" looks to evoke mental stimulation and conversation that leads to the kind of physical confrontation that you can appreciate again, and again...

And again
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**Drama in Modern India & the Writer's Responsibility
in a Rapidly Changing World**-K. R. Srinivasa Iyengar
1962

The Modernist Novel-Stephen Kern 2011-06-23 Leading scholar Stephen Kern offers a probing analysis of the modernist novel, encompassing American, British and European works. Organized thematically, the book offers a comprehensive analysis of the stunningly original formal innovations in novels by Conrad, Joyce, Woolf, Proust, Gide, Faulkner, Dos Passos, Kafka, Musil and others. Kern contextualizes and explains how formal innovations captured the dynamic history of the period, reconstructed as ten master narratives. He also draws briefly on poetry and painting of the first half of the twentieth century. The Modernist Novel is set to become a fundamental source for discussions of the genre and a useful introduction to the subject for students and scholars of modernism and twentieth-century literature.

The Oxford Book of American Essays-W. C. Brownell
101-01-01 This essay appeared originally in the Atlantic Monthly for May, 1883. During the thirty years which have elapsed since it was written the manifestations of the colonial spirit then apparent in the United States have not only altered in character but, I am glad to say, have weakened, diminished, and become less noticeable. Since 1883, also, there has been much achieved by Americans in Art and Literature, in painting, in sculpture, in music, and
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particularly in architecture. Success in all these fields has, with few exceptions, been won by men working in the spirit which is not colonial, but which it was the purpose of this essay to inculcate as the true one to which alone we could look for fine and enduring achievement. I have called attention to the date at which the essay was written in order that those who read it may remember that it applies in certain points to the conditions of thirty years ago and not to those of the present day.

The Architect of Modern Catalan-Pompeu Fabra

2009-10-14 Pompeu Fabra (1868-1948) is renowned as the person who reformed and codified modern Catalan, giving it the condition of a normativised language of culture that proved fit to meet all the challenges of the twentieth century. The context in which he worked was defined by the ideology and momentum of a dynamic Catalan nationalism emerging out of the nineteenth-century cultural revival movement, energies which have continued to affect politics in the Spanish state through to the present. The imposing corpus of Fabra's writings —newspaper articles, lectures and papers, various grammars and the redaction of the official dictionary of Catalan— covered all aspects of the normativisation and the social normalisation of a rejuvenated national language. His work was, moreover, abreast of the most advanced developments in the newly emerging discipline of modern linguistics. The present volume was conceived in response to expressions of disappointment that the figure and the intellectual contributions of Pompeu Fabra have remained virtually

unrecognised internationally. Some rectification of this situation is offered by this first ever translation into English of a representative selection of his writings, accompanied by the first substantial study on him in that language. In this way his work should be made much more accessible to the international community of linguists and of specialists in various branches of the social sciences, for whom Fabra's exclusive dedication to Catalan retains great relevance.

Poems Are How We See-Elizabeth Anne Jones 2017-09-24

The elegance of Elizabeth Anne Jones' poems can be found in such lines as: "One feels beauty, and knows/ when one is near a rose--/ but wind moves petals/ and tugs at leaves in a trembling tree./ It moves me." Or in her poem about old goats: "their small hooves tapping/ spritely songs of clippy-clapping." There are many voices in her poetry like the village women of Punjab who "sit/ kerchiefs of faded scraps/ tied across their lower faces/ to ward off evil germs--" And finally, in her poem, "The Dark," she writes: "A lute sings softly/ where I live/ a table, some fruit, a chair." She invites us into her poems. "Please come inside." Her poems have been published in various periodicals, books of poetry, and orally on audio CD's. They have also won many prizes. She became a serious poet in 1978 while she was working on her Masters Degree in poetry, at the University of Hawaii, where she studied under such well-known poets as James Wright who won a Pulitzer Prize for his *Collected Works*, and John Logan. She felt privileged to have had a course in research with Leon Edel, whose biography of Henry James won him a Pulitzer Prize. (He told us that if we ever

published a book, to mention him, because it would give the book more clout.) Then, there was Elizabeth McCutcheon, a gifted teacher, whose courses in early 17th century poetry were inspired, and inspiring. We never got done reading her handouts. It was a wonderful climate for poets. And as a gardener, Anne would say that the potting soil was of the highest order.

Aurora Leigh-Elizabeth Barrett Browning 1864

The Transit of Venus-Shirley Hazzard 2021 "The Transit of Venus tells the story of two orphan sisters, Caroline and Grace Bell, as they leave Australia to start a new life in postwar England. What happens to these young women-- seduction and abandonment, marriage and widowhood, love and betrayal--becomes as moving and wonderful and yet as predestined as the transits of the planets themselves"--

Agricultural Writers from Sir Walter of Henley to Arthur Young, 1200-1800-Donald McDonald 1908

Thomas Mann's War-Tobias Boes 2019-11-15 In *Thomas Mann's War*, Tobias Boes traces how the acclaimed and bestselling author became one of America's most prominent anti-fascists and the spokesperson for a German cultural ideal that Nazism had perverted. Thomas Mann, winner of the 1929 Nobel Prize in literature and author of such world-famous novels as *The Magic Mountain* and *Doctor Faustus*, is the central figure of *His World Continuity And Innovation In Twentieth Century English Literature*

renowned novels as *Buddenbrooks* and *The Magic Mountain*, began his self-imposed exile in the United States in 1938, having fled his native Germany in the wake of Nazi persecution and public burnings of his books. Mann embraced his role as a public intellectual, deftly using his literary reputation and his connections in an increasingly global publishing industry to refute Nazi propaganda. As Boes shows, Mann undertook successful lecture tours of the country and penned widely-read articles that alerted US audiences and readers to the dangers of complacency in the face of Nazism's existential threat. Spanning four decades, from the eve of World War I, when Mann was first translated into English, to 1952, the year in which he left an America increasingly disfigured by McCarthyism, Boes establishes Mann as a significant figure in the wartime global republic of letters.

The Rise of Theodore Roosevelt-Edmund Morris

2010-11-24 WINNER OF THE PULITZER PRIZE AND THE NATIONAL BOOK AWARD • Selected by the Modern Library as one of the 100 best nonfiction books of all time This classic biography is the story of seven men—a naturalist, a writer, a lover, a hunter, a ranchman, a soldier, and a politician—who merged at age forty-two to become the youngest President in history. *The Rise of Theodore Roosevelt* begins at the apex of his international prestige. That was on New Year's Day, 1907, when TR, who had just won the Nobel Peace Prize, threw open the doors of the White House to the American people and shook 8,150 hands. One visitor remarked afterward, "You go to the

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White House, you shake hands with Roosevelt and hear him talk—and then you go home to wring the personality out of your clothes.” The rest of this book tells the story of TR’s irresistible rise to power. During the years 1858-1901, Theodore Roosevelt transformed himself from a frail, asthmatic boy into a full-blooded man. Fresh out of Harvard, he simultaneously published a distinguished work of naval history and became the fist-swinging leader of a Republican insurgency in the New York State Assembly. He chased thieves across the Badlands of North Dakota with a copy of *Anna Karenina* in one hand and a Winchester rifle in the other. Married to his childhood sweetheart in 1886, he became the country squire of Sagamore Hill on Long Island, a flamboyant civil service reformer in Washington, D.C., and a night-stalking police commissioner in New York City. As assistant secretary of the navy, he almost single-handedly brought about the Spanish-American War. After leading “Roosevelt’s Rough Riders” in the famous charge up San Juan Hill, Cuba, he returned home a military hero, and was rewarded with the governorship of New York. In what he called his “spare hours” he fathered six children and wrote fourteen books. By 1901, the man Senator Mark Hanna called “that damned cowboy” was vice president. Seven months later, an assassin’s bullet gave TR the national leadership he had always craved. His is a story so prodigal in its variety, so surprising in its turns of fate, that previous biographers have treated it as a series of haphazard episodes. This book, the only full study of TR’s pre-presidential years, shows that he was an inevitable chief executive. “It was as if he were subconsciously aware that he was a man of many selves,” the author writes, “and set

about developing each one in turn, knowing that one day he would be President of all the people.”

Views and Reviews-Henry James 1908

Angels & Demons-Dan Brown 2006-05-23 The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

Creating Character-William Bernhardt 2020-04-02 All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

Lady Chatterley's Lover-D. H. Lawrence 2014-07-07 Lady Chatterley's Lover is a novel by D. H. Lawrence. The narrative concerns Lady Chatterley, a young, middle-class married woman whose husband has been paralysed from the waist down after a grievous war injury. On top of the obvious physical problems this caused, he also emotionally neglected his wife, which caused a deep rift between the two. Eventually, this leads to Lady Chatterley's having an affair with her lower-class gamekeeper, which brings to the

foreground the major motifs of the play: class dominance, and the inability to live happily with the mind alone. A masterful piece of literature sure to appeal to the discerning reader, *Lady Chatterley's Lover* is a worthy addition to any bookshelf and is not to be missed by fans or collectors of Lawrence's prolific work. This book was originally published in 1920, and we are proud to republish it here complete with a new prefatory biography of the author.

The Famished Road-Ben Okri 2016-10-25 Winner of the Man Booker Prize: "Okri shares with García Márquez a vision of the world as one of infinite possibility. . . . A masterpiece" (The Boston Sunday Globe). Azaro is a spirit child, an abiku, existing, according to the African tradition, between life and death. Born into the human world, he must experience its joys and tragedies. His spirit companions come to him often, hounding him to leave his mortal world and join them in their idyllic one. Azaro foresees a trying life ahead, but he is born smiling. This is his story. When President Bill Clinton first went to Africa he quoted from *The Famished Road*, which has inspired literature, art, politics, and pop songs—and even been referenced in an episode of *The Simpsons*. A transformative story for all ages and all times, it means many things to many people. Few contemporary novels have aroused as much passion as this one. Indeed, twenty-five years after its breakout publication, the iconic story of Azaro's travels continues to mesmerize new generations. For readers of *Things Fall Apart* or *One Hundred Years of Solitude*, this Man Booker Prize-winning blend of fabulism and gritty realism by the Nigerian author

of *Astonishing the Gods* and *Dangerous Love* is a “dazzling, hypnotic” journey through Africa that “weaves the humblest detail with the most extravagant flight of fancy to create an astonishing fictional tapestry” (San Francisco Chronicle). Already considered a classic of world literature, it is “a masterpiece if ever one existed” (The Boston Sunday Globe).

The New Yorker-Harold Wallace Ross 1985-12

Current Industrial Reports- 1972

Seeing Degree Zero-Bishop Ryan Bishop 2019-05-03 In the fields of literature and the visual arts, 'zero degree' represents a neutral aesthetic situated in response to, and outside of, the dominant cultural order. Taking Roland Barthes' 1953 book *Writing Degree Zero* as just one starting point, this volume examines the historical, theoretical and visual impact of the term and draws directly upon the editors' ongoing collaboration with artist and writer Victor Burgin. The book is composed of key chapters by the editors and Burgin, a series of collaborative texts with Burgin and four commissioned essays concerned with the relationship between Barthes and Burgin in the context of the spectatorship of art. It includes an in-depth dialogue regarding Burgin's long-term reading of Barthes and a lengthy image-text, offering critical exploration of the Image (in echo of earlier theories of the Text). Also included are translations of two projections works by Burgin,

'Belle-donne' and 'Prairie', which work alongside and inform the collected essays. Overall, the book provides a combined reading of both Barthes and Burgin, which in turn leads to new considerations of visual culture, the spectatorship of art and the political aesthetic.

My Brilliant Book Buddy-Susan May Warren 2010-11 It doesn't fetch coffee or make cookies. It just helps make your writing dreams come true. The writing journey can be long and lonely. It's easy to get lost in the weeds of your story, not sure where you are headed . . .or why. Wouldn't it be nice to have a guide along the way? Someone to point you in the right direction, and keep you motivated? Meet your buddy. A manuscript companion to the foundational writer's workbook *How to Write a Brilliant Novel*, and advanced writer's guide, *Advanced Brilliant Writing*, *My Brilliant Book Buddy* puts feet to all the steps needed to create a powerful book, guiding you through character creation, plotting the inner and outer journey, creating essential scenes, and wordpainting. With step-by-step instruction, it helps you craft the perfect black moment, and pushes you on all the way to the climatic ending. "The Book Buddy is my new best friend! It takes all of the helpful tools, charts and tips from *Inside Out* and *Deep and Wide* and puts them in one place. It's like having Susan May Warren in the room helping you craft your story! I can't recommend it highly enough!" Melissa Tagg multi-published romance author You'll never write a book alone again.

There There-Tommy Orange 2018-06-05 “Powerful. . . . a revelation.” —The New York Times “With a literary authority rare in a debut novel, it places Native American voices front and center before readers’ eyes.” —NPR/Fresh Air One of The New York Times 10 Best Books of the Year and winner of the PEN/Hemingway Award, Tommy Orange’s wondrous and shattering bestselling novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle’s death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable. One of the Best Books of the Year: The Washington Post, NPR, Time, O, The Oprah Magazine, The Dallas Morning News, GQ, Entertainment Weekly, BuzzFeed, San Francisco Chronicle, The Boston Globe

Say Not What If-Andrew Friedman 2011-07-01 "Say Not What If" is a nearly 10,000 word story written as a long rhyming poem. It is about a man on death row, and has as its theme the concept that time is our most valuable

commodity. As someone once said, “waste anything but time, because we really are promised no tomorrows.” This theme is explored through the life of a man who sacrifices his marriage and everything else for his career. He realizes much too late the terrible consequences of this decision, and then desperately tries to regain those lost years by making a much worse choice. The resolution of this latter choice involves an additional examination of the concepts of accountability and responsibility, redemption, and the morality of the death penalty. The story has a better than average rating of 4/5 stars on Goodreads and Amazon. There are currently fifty-six ratings and forty-one written reviews on Goodreads at

<http://www.goodreads.com/book/show/12788920-say-not-wh-at-if>. Another thirteen ratings and reviews are on Amazon. Reviewers have described the story as “exceptional,” “amazing,” “incredibly special,” “borderline genius,” “a lyrical masterpiece,” “gripping and compelling,” “thought provoking,” and a “beautifully written piece of literature.” Many enjoyed the story so much that they intend to share it with their family and friends. I have never seen a story written in this format. It has characters and dialogue just like a regular story, and is extremely easy to read and understand, regardless of whether you have a GED or a PHD. You should therefore not be concerned that the format makes the story hard to understand. Many reviewers had the same initial concern, but then pleasantly discovered that the story is very easy to follow. But you can further allay any such fears by reading the first few pages of the story on my website, www.ascensionenterprise.com. This story will tear at your soul. As many of the reviewers said, it only requires

an hour or so to read, but will keep you thinking about its message long after you are finished. Time is quintessentially important and valuable. Who knows how much time anyone has? Would you trade ten or even five years of your life for a million dollars? The story can be purchased from many booksellers, including Amazon and Barnes & Noble. It can also be purchased for only 0.99 as an ebook for Kindle. Best wishes and good luck in all your reading endeavors.

Is This Poetry?-Ashley Garcia 2017-06-29 In her debut, Ashley Garcia explores themes of love, feminism, and struggling with mental illness as a young woman in today's era. *Is This Poetry* is a collection of poetry that takes the reader on a three year journey that weaves through the murky waters of early womanhood that will resonate through generations.

The Righteous Mind-Jonathan Haidt 2013 Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

The Making of a Saint-W. Somerset Maugham 2020-01-07 William Somerset Maugham, CH (25 January 1874 - 16 December 1965), better known as W. Somerset Maugham, was an English playwright, novelist, and short story writer. He was among the most popular writers of his era and

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reputedly the highest-paid author during the 1930s. Both Maugham's parents died before he was 10, and he was raised by a paternal uncle who was emotionally cold. He did not want to become a lawyer like other men in his family, so he trained and qualified as a physician. The initial run of his first novel *Liza of Lambeth* (1897) sold out so rapidly that he gave up medicine to write full-time. During the First World War, he served with the Red Cross and in the ambulance corps before being recruited in 1916 into the British Secret Intelligence Service, for which he worked in Switzerland and Russia before the October Revolution of 1917. During and after the war, he travelled in India and Southeast Asia, and those experiences were reflected in later short stories and novels. In 1947 Maugham instituted the Somerset Maugham Award, awarded to the best British writer or writers under the age of thirty-five for a work of fiction published in the past year. Notable winners include V. S. Naipaul, Kingsley Amis, Martin Amis and Thom Gunn. On his death, Maugham donated his royalties to the Royal Literary Fund. Other writers acknowledged his work. Anthony Burgess praised his influence. Ian Fleming noted that he wrote the short story "Quantum of Solace" as an homage to Maugham's writing style. George Orwell said that Maugham was "the modern writer who has influenced me the most, whom I admire immensely for his power of telling a story straightforwardly and without frills." In his novel *Misery*, Stephen King places a rich collection of Maugham's books in the house where most of the plot is set, and incidentally praises Maugham's mastery of storytelling. (wikipedia.org)

Ezra Pound and Modernism-Walter Baumann 2017 That Ezra Pound was the chief architect of Modernism in English and American poetry is well established. So, too, is the fact that in T. S. Eliot he discovered a peer, whose early career he fostered. Together, Pound and Eliot defined what Modern Poetry meant. But they also had peers in two great Irish writers: Yeats in poetry and Joyce in fiction. With them, they were major shapers of the Modernist style. The Age of Modernism was dominated by American and Irish writers who took part in reshaping the English literary tradition in the twentieth century. "Ezra Pound and Modernism" was the topic of the 25th Ezra Pound International Conference in Dublin in July of 2013, and the papers selected for this volume clearly demonstrate that. Modernism had both American and Irish roots. Modernism in English literature had its origins in the work of Irish and American writers. Pound was the chief advocate of a new literary style in English, which the writings of Yeats, Joyce, and T. S. Eliot would articulate. *Ulysses* and *The Waste Land*, published in the same year, 1922, would become its complex masterpieces, still challenging readers after nearly a century, and still unsurpassed.

There Was a Country-Chinua Achebe 2012-10-11 From the legendary author of *Things Fall Apart*—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967–1970, addressing them only obliquely through

his poetry. Decades in the making, *There Was a Country* is a towering account of one of modern Africa's most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age.

Routledge Revivals: Language in Tanzania (1980)-

Edgar C. Polomé 2017-09-29 Originally published in 1980, *Language in Tanzania* presents a comprehensive overview of the Survey of Language Use and Language Teaching in Eastern Africa. Using extensive research carried out by an interdisciplinary group of international and local scholars, the survey also covers Ethiopia, Kenya, Uganda and Zambia. The book represents one of the most in-depth sociolinguistic studies carried out on this region at this time. It provides basic linguistic data necessary to policy-makers, administrators, and educators, and will be of interest to those researching the formulation and execution of language policy.

Transnationalism and Translation in Modern Chinese, English, French and Japanese Literatures-Ryan Johnson

2020-12-15 The theory of "literary worlds" has become increasingly important in comparative and world literatures. But how are the often-contradictory elements of Eastern and

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Western literatures to cohere in the new worlds such contact creates? Drawing on the latest work in philosophical logic and analytic Asian philosophy, this monograph proposes a new model of literary worlds that is best suited to comparative literature dealing with Western and East Asian traditions. Unlike much discussion of world literature anchored in North American traditions, featured here is the transnational work of artists, philosophers, and poets writing in English, French, Japanese and Mandarin in the twentieth century. Rather than imposing sharp borders, this book suggests that vague boundaries link Eastern and Western literary works and traditions, and that degrees of distance can better help us to see the multiple dimensions that both distinguish and join together literary worlds East and West. As such, it enables us to grasp not only how East Asian and Western writers translate one another's works into their own languages and traditions, but also how modern writers East and West modify their own traditions in order to make them fit in the new constellation of literary worlds brought about by the complex flow of literary information across twentieth-century Eurasia.

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