

# A Level English Text Guide The Great Gatsby Cgp A Level English

**A Level English Text Guide - Othello**-Cgp Books 2011-09

**A Level English Text Guide - Hamlet**-Cgp Books 2011-09-01

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**Forward Poems of the Decade**-Liz Croft 2016-12-15 The Guide has been written primarily for students of AS and A Level English Literature as specified by Edexcel in the post-2015 syllabus (9ET0). It addresses Component 1 (8ET0/01 - Poetry and Drama) of the AS syllabus and Component 3 (9ET0/03 - Poetry) of the A2 syllabus, specifically, the requirement to study a selection of Post-2000 poetry. The Guide covers all the poems in the selection from Poems of the Decade: An Anthology of the Forward Books of Poetry 2002-2011 (ISBN 978-0571281732).The poems are explored individually, and links and connections between them are drawn as appropriate. The format of each exploration is similar:\* A summary of the key themes of the poems, with a note on possible connections and links to other poems in the selection\* An explanation of any key features of the poem that require additional contextual knowledge or illustration\* A brief summary of the metric form, rhyme scheme or other structural features\* A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of imagery and language and a comment on main themes.

**Frankenstein**-Andrew Green 2003 Student Text Guides are written by experienced teachers and examiners for the specific needs of students of AS/A-level English Literature, whether attempting a coursework assignment or revising for an examination. They are the perfect accompaniment to the set text, providing invaluable background and exam advice.

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**Hamlet: A Study Guide for WJEC Eduqas A-Level English Literature**-Izzy Ingram 2019-08-03 Everything you need to know about WJEC Eduqas' A-Level English Literature paper on Hamlet in one approachable and engaging study guide. Includes tips on how to meet each of the assessment objectives, detailed discussions of key themes, advice on how to write a good essay and a full exemplar answer. Whilst other textbooks give you a general overview of a course or subject, Notable guides focus closely on a specific exam board, taking you through their requirements and demands, so that you know exactly how to achieve the very best grade possible. For more information, visit us at [www.notableguides.co.uk](http://www.notableguides.co.uk)

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**A Practical Guide to Teaching English in the Secondary School**-Andrew Green 2012 "A Practical Guide to Teaching English in the Secondary School offers straightforward advice, inspiration and support for all training and newly qualified secondary English teachers. Based on the best research and practice available, it offers a wide range of tried and tested strategies and practical activities to ensure success in the secondary classroom. Packed with photocopiable resources and illustrated throughout with examples of good practice and samples of pupils' work, the Practical Guide covers key aspects of English teaching, including: - Effective lesson planning and pupil progress - Getting started with drama - Teaching poetry successfully and enjoyably - Media education and media studies - an introduction to the curriculum and designing schemes of work - Teaching English language - Choosing and using fiction for all ages - English literature at A Level - Opportunities for ICT in English - Planning meaningful assessment. A Practical Guide to Teaching English in the Secondary School is an essential companion to the best selling Learning to Teach English in the Secondary School. Written by expert professionals, it provides detailed examples of theory in practice, enabling you to analyse and reflect on your own teaching in order to ensure pupil learning is maximised. Providing a combination of practical ideas, educational rationales and activities to stimulate personal thought and development, this book explores a wide range of issues pertinent to the teaching and learning of English in the 21st century"--

**The Poetry of John Keats**-Marian Cox 2004-09-01 AS/A-Level English Literature Student Text Guides comprise three sections: an Introduction, which outlines the aims of the guide, the relevant exam board specification and Assessment Objectives; Text Guidance, which gives coverage of key aspects of the text; Questions and Answers, which focuses on the various types of essay questions and offers specimen plans and sample answers, together with mark schemes

**O-level English Critical Guide (Concise) (Yellowreef)**-Thomas Bond 2013-11-07 • in-depth explanation of key concepts • critical for exam preparations • holistic question answering techniques • exact definitions • complete edition and concise edition eBooks available

**Primary English Curriculum Guide**-Christine Moorcroft 2013-11-26 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

**High Windows**-Andrew Green 2000-11 Student Text Guides are written by experienced teachers and examiners for the specific needs of students of AS/A-level English Literature, whether attempting a coursework assignment or revising for an examination. They are the perfect accompaniment to the set text, providing invaluable background and exam advice.

**Doing English**-Robert Eaglestone 2000 Aimed at students in the final year of secondary education or beginning degrees, this immensely readable book provides the ideal introduction to studying English literature. The book will: • orientate you, by explaining what you are doing when you 'do English' \* equip youfor future study, by introducing current ideas literature, context and interpretation \* enable youto bridge the gap between 'traditional' and 'theoretical' approaches to literature, showing why English has had to change and what those changes mean for you. Doing Englishdeals with the exciting new ideas and contentious debates that make up English today, covering a broad range of issues from the history of literary studies and the canon to Shakespeare, politics and the future of English. The second edition has been revised throughout and includes a new chapter on narrative. Robert Eaglestone's refreshingly clear explanations and advice make this volume essential reading for all those planning to 'do English' at advanced or degree level.

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## Thinking and Writing Processes in English - Teacher's Guide-

**Gcse Lord of the Flies Text Guide**-CGP Books 2007-09-01 GCSE English Text Guide - Lord of the Flies

**Songs of Innocence and of Experience**-Andrew Green 2004-05 Student Text Guides are writtten by experienced teachers and examiners for the specific needs of students of AS/A-level English Literature, whether attempting a coursework assignment or revising for an examination. They are the perfect accompaniment to the set text, providing invaluable background and exam advice.

**Scottish Set Text Guide: Sailmaker for National 5 English**-David Thomas 2020-03-30 Exam Board: SQA Level: National 5 and Higher Subject: English First teaching: September 2017 (N5) / September 2018 (Higher) First exams: Summer 2018 (N5) / Summer 2019 (Higher) Understand, analyse and evaluate The Cone-Gatherers with this study and revision guide, written by experts who know how to prepare students for success in the National 5 and Higher English Critical Reading papers. Fully up to date with SQA's latest exam requirements, this guide: - Develops understanding of plot, structure, characterisation, themes and language through clear explanations and detailed commentary, supported by definitions of key terms and unfamiliar words - Builds critical and analytical skills as students are encouraged to think more deeply about the text and consider the writer's ideas, choices and techniques - Provides advice on how to tackle the different question types in the Scottish Texts section of the exam, with sample questions, model answers and examiner-style commentary, plus additional practice questions for students - Explains the requirements for the Critical Essay section of the exam, with tips and examples for planning, structuring and writing a top-grade essay, plus practice essay questions for students to answer - Highlights key quotations that students can use to enhance their exam responses and make comparisons between different parts of the text - Checks whether students have remembered the key points by including quick 'Review your learning' questions at the end of each chapter

**The Great Gatsby: York Notes for A-Level**-Julian Cowley 2015-08-04 This updated edition is ideal to support students when studying and revising for the new A level English Literature exams.

**English Studies: The State of the Discipline, Past, Present, and Future**-N. Gildea 2014-11-28 An accessible and wide-ranging consideration of concerns facing English Studies in its surrounding context of the university and society. The contributors to this volume seek to trace, in the face of current challenges, historical and contemporary debates surrounding English Studies.

**A Study Guide for the New Edexcel Igcse Anthology Non-Fiction for the English Language Exam**-Josephine Pearce 2016-12-14 A guide to mastering the new Edexcel IGCSE Anthology Non-fiction prose extracts, for first examination in 2017, for the English Language exam. This book has a line by line analysis of all the extracts, with a detailed explanation of all the literary techniques. It is a one stop shop with all you need to succeed in the IGCSE English Language exam. The book itself is designed to fit within a student's study folder. It is ideal to work between the anthology and the study notes, giving them everything they need to prepare for the exams. If you buy this, you might also wish to purchase the companion "Study Guide for the New Edexcel IGCSE Anthology Poetry for the Literature Exam," also by Josephine Pearce.

**Studying English Literature As/A-Level Student Guide**-Marian Cox 2000-11-01 Studying English Literature will deepen your understanding of how literature works, enabling you to respond appropriately to literary texts and to perform well in coursework and examination modules. It provides a general background to A-Level study and introduction to the skills to be developed and assessed.

**Philip Allan Literature Guide for A-Level: The Great Gatsby**-Anne Crow 2010-07-30 Written by experienced A-level examiners and teachers who know exactly what students need to succeed, and edited by a chief examiner, Philip Allan Literature Guides (for A-level) are invaluable study companions with exam-specific advice to help you to get the grade you need. This guide includes: detailed scene summaries and sections on themes, characters, form, structure, language and contexts; a dedicated 'Working with the text' section on how to write about texts for coursework and controlled assessment and how to revise for exams; Taking it further boxes on related books, film adaptations and websites; Pause for thought boxes to get you thinking more widely about the text; Task boxes to test yourself on transformation, analysis, research and comparison activities; and Top 10 quotes.

**Teaching English Literature 16-19**-Carol Atherton 2013-07-18 Teaching English Literature 16 - 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

**Hamlet Study Guide for AS and A-Level**-Charlotte Unsworth 2017-07-24 Comprehensive close analytical interpretation of Hamlet, specifically aimed at OCR A-Level specification requirements but suitable for any A-Level student studying the play. Includes close, detailed scene by scene analysisPlot summariesKey thematic and character notesRelevant context, and how to apply it effectively in the exam Detailed analysis of language, form and structure PLUS Critical interpretations over time - and how to apply them to the text close analysis: crucial elements of form, and structure - and how to write about them How to approach a closed book exam: choosing quotes, and ways to maximise your marks Practice questionsGlossary of literary vocabulary

**Wuthering Heights**-Andrew Green 2010 Written by experienced A-level examiners and teachers who know exactly what students need to succeed, and edited by a chief examiner, Philip Allan Literature Guides are invaluable study companions for senior students with exam-specific advice to help you to get the grade you need. This full colour guide includes: - detailed scene summaries and sections on themes, characters, form, structure, language and contexts - a dedicated 'Working with the text' section on how to write about texts for coursework and controlled assessment and how to revise for exams - Taking it further boxes on related books, film adaptations and websites - Pause for thought boxes to get you thinking more widely about the text - Task boxes to test yourself on transformation, analysis, research and comparison activities - Top 10 quotes

**Othello**-Marian Cox 2003 Student Text Guides are written by experienced teachers and examiners for the specific needs of students of AS/A-level English Literature, whether attempting a coursework assignment or revising for an examination. They are the perfect accompaniment to the set text, providing invaluable background and exam advice.

**GCE O Level Examination Past Papers with Answer Guides: English Language India Edition**-Cambridge International Examinations 2004-02-06 These collections of the official past papers of the GCE O Level Examinations from the University of Cambridge International Examinations has been developed for students of GCE O level. These books will act as tools for preparation and revision for students. These books have an edited Answer Guide for each paper based on the marks scheme written by CIE Principal

**GCSE English : Of mice and men by John Steinbeck :the text guide Foundation level**- 2012

**English Education in Oman**-Rahma Al-Mahrooqi 2018-07-02 This book explores an area that has been somewhat overlooked in the literature to date - the current status and future trends of English education in Oman. It offers a variety of theoretical and methodological approaches to the subject and explores areas of English education in Oman that have, until now, been little investigated. It explores these issues from a variety of perspectives: the professionalization of English teachers in the country; the implementation of novel teaching methodologies, curricula, and assessment approaches, into what are, in many ways, still very traditional education settings; the integration of learner identity into English language instruction; country- and culture-specific concerns with conducting research with Omani participants; the strategic demands of building stronger links between education and workforce needs; and developing learner autonomy and motivation.

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